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HOURS OF OPERATION

Thursday, Friday, Saturday

Noon to 4 pm – last tour 3:15 pm

Other times by appointment

Call to reserve a tour 215-438-1861

Cost of tours - \$6

Ebenezer Maxwell Mansion and Rosenbach Museum present the World Premiere of STOKER'S DRACULA

Adapted and performed by Josh Hitchens

Stoker's Dracula is meant to be performed by one actor, a storyteller. The audience enters a dark room lit only by candlelight to hear a story and Dracula is "the weirdest of weird tales." But who is this person telling the story? Perhaps the storyteller is Count Dracula himself.

STOKER'S

DRACULA



Adapted & Performed by Josh Hitchens

Bram Stoker desperately wanted to see Dracula on stage. His extensive notes for the novel are on display at the Rosenbach Museum in Philadelphia, and in them he lists his characters as "Dramatis Personae" and divides the book into four acts. Not long after Dracula was published, Stoker adapted it for the stage himself. It was hastily and by all accounts poorly done. It received one public reading in 1897 that lasted for over five hours and played to an audience of two. It was never produced.

While the play to be performed at the Mansion hopes to be as faithful as possible to the spirit of Stoker's novel, some alterations have been made.

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UPCOMING EVENTS



APRIL

Sunday, April 10, 2011 – 1:30 to 4:30 pm

VICTORIAN STITCHERY WORKSHOP



Join instructor Yvonne Fitzsimmons to create a hand-made hexagon or honeycomb table runner. Cookies and tea will be served. *Godey's Lady's Book* first published a pattern for the hexagon quilt in 1835. This quilt pattern is thought to be the first pieced quilt pattern published in America.

Cost: \$45

Member cost: \$40

Included - kit featuring Civil War reproduction fabrics.

Bring sewing scissors.

Reservations required.



MAY

Saturday, May 28, 2011 – Noon to 3 p.m.

OLD FASHIONED PICNIC

Visit the Mansion for the third annual *Old Fashioned Picnic* featuring activities for children and adults including music, a scavenger hunt, croquet, ring toss and face painting. Guests will have the opportunity to dress in Victorian clothing for a photograph. A juggler from *Give & Take Jugglers* will perform juggling routines, interact with children of all ages and ride a unicycle around the grounds. Musicians with guitars and percussion instruments will play on the front porch of the Mansion. Hot dogs and root beer, foods popularized during the Victorian era, will be served along with ice cream sundaes.

Cost: Free – Pay as you go for food and games.

Tickets for the activities are \$1 or 12 for \$10

OLD FASHIONED PICNIC!

AT THE MANSION

STOKER'S

DRACULA



Adapted & Performed by Josh Hitchens

JUNE

WORLD PREMIERE OF STOKER'S DRACULA – A ONE-MAN SHOW BY PHILADELPHIA ACTOR, JOSH HITCHENS

Presentations of Stoker's DRACULA

Friday, June 10, 2011

performances at 7 and 9 p.m.

Sunday, June 12, 2011

performances at 2 and 4 p.m.

Ticket cost: \$30

Light refreshments and wine served.

Presentation of Stoker's DRACULA including introduction of Stoker's Philadelphia notes by Kathy Haas, Rosenbach Museum

Saturday, June 11, 2011

one hour performance at 7:30 p.m.

Ticket cost: \$30

Doors open at 7 p.m. for pre-show party with wine and light refreshments. Guests can enjoy tours of the Mansion along with wine, soda and light refreshments.

ON EXHIBIT IN MR. MAXWELL'S LIBRARY - BRAM STOKER'S PHILADELPHIA NOTES WHILE WRITING *DRACULA* INCLUDING HIS NOTATIONS ON STATIONERY FROM THE STRATFORD HOTEL, PHILADELPHIA – FACSIMILE IMAGES COMPLEMENTS OF THE ROSENBACH MUSEUM.

On-line ticketing available

Reservations required.



SEPTEMBER

Saturday, September 17, 2011 – 2 to 4 p.m.

LECTURE: VICTORIAN PHILADELPHIA WITH CORDELIA FRANCES BIDDLE

Ebenezer Maxwell Mansion presents Cordelia Frances Biddle. Ms. Biddle is a member of the illustrious Biddle family of Philadelphia and author of *The Martha Beale Series* of books set in Philadelphia. Ms. Biddle's lecture discusses all aspects of Victorian life in Philadelphia including clothing, politics and food. Light refreshments, wine and beverages will be served. Copies of Ms. Biddle's books *The Conjurer*, *Deception's Daughter* and *Without Fear* will be available to purchase.

Cost: \$10

Member cost: \$8

Pictured left: Cordelia Frances Biddle

Remembering Margaret Grant Hawley (1922-2011)

by Susan Harrison



Long time Maxwell Mansion volunteer and Germantown community supporter, Margaret Grant Hawley, died January 22, 2011 from a cerebral aneurysm. She was 88. Ms. Hawley was a professional advertising artist and Art Director for the pharmaceutical company, Smith, Kline, and French, from the time of her graduation from art school until her retirement in 1988.

Ms. Hawley and her partner, Claire Kofsky, who died in 2007, supported the Ebenezer Maxwell Mansion as volunteers and by contributing pro bono professional graphic arts and photographic services and financial support. The two were among the earliest supporters of the Mansion when it was being saved from destruction in the 1970s.

Ms. Hawley grew up in West Philadelphia near 54th and City Line Avenue and graduated from Friends Central School in 1940. She attended Temple University's Tyler School of Fine Arts for a year and a half. She left her fine art studies during World War II and worked as a painter and illustrator to earn money to continue her education. She later graduated from the Philadelphia Museum College of Art (now the University of the Arts) in 1953. Ms. Hawley served on the Germantown Community Council Executive Board and headed a publicity campaign for the Community Council "to sell Germantown to the country and to the people who are here."

Ms. Hawley is quoted in an article appearing in the *Germantown Courier*, October 7, 1965, in which she described her discovery of Germantown. "It was the thinnest thread that brought us to Germantown. In somebody else's Sunday paper, I saw an ad and phoned... The house was 20 West Tulpehocken Street, built for the Queen of Spain. It was a small apartment in a lovely building but we soon outgrew the apartment." The two later purchased the much larger house at 40 West Tulpehocken Street. They were to own over the years number 120 and, finally, 32 West Tulpehocken, where they lived to the ends of their lives.

Ms. Hawley said: "when I moved to Germantown, I thought I was just moving into another apartment, and what happened? A whole new world opened up. I found myself surrounded by fascinating people, all of whom were individualists...Germantown has this extraordinary group of people here because of the architecture and that is why we must save it."

Margaret Hawley bequeathed nearly her entire estate to the Ebenezer Maxwell Mansion Endowment fund. As part of the process of liquidation of the estate, the house she shared with Claire Kofsky will be placed on the market and the contents of the house will be sold both at auction and at an estate sale.

HAWLEY ESTATE SALE

The contents of Margaret Grant Hawley's house on Tulpehocken Street will be offered by the Maxwell Mansion at an on-site estate sale Friday April 29 (10:00 a.m. to 4:00 p.m.) and Saturday April 30, 2011 (8:00 a.m. to 4:00 p.m.). All proceeds from the sale will go to the Maxwell Mansion Endowment fund. Maxwell Mansion members and supporters will be invited to an early-buying preview of the sale and reception on Thursday evening, April 28 (6:00 to 8:00 p.m.). Seven rooms on two floors and the porch will be open for browsing and buying.

Included in the sale are antiques, crystal, antique Chinese porcelain, paintings and works on paper, postcards, sewing equipment and supplies, pottery, fine silver gelatin photographs made by Claire Kofsky, and a photography and graphic arts studio filled with their professional equipment and work. Also included in the sale is a large collection of antiquarian books, and books on art, travel, and history along with some hand-made clothing and accessories.

Volunteers are needed to assist with the sale. Contact Diane Richardson at 215-483-1861 or emaxwellmansion@yahoo.com.

Looking back

MURDER MYSTERY 2010 – GOOD TO THE LAST GHOST

Every year the Mansion hosts a Murder Mystery in October. The mystery event borrows from the game of “Clue” in which guests move from room to room in the Mansion where they are greeted by professional actors portraying suspects. The 2010 mystery, *Good to the Last Ghost*, featured for the first time special effects in each room. Over 350 individuals attended the 2010 Murder Mystery over four days.



Back row from left: Isaiah Price, Kyle Keene, Gerry Alexander
Front row from left: Angie Fennell, Karen Stevens, Judy Palkon, Linda Silverman, Jennie Borger

ANNUAL MEETING 2010

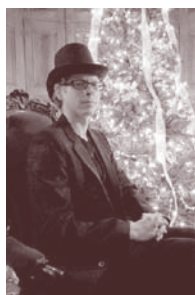
This members-only event featured Bob Skaler’s illustrated lecture, *From Swamp to Swank – Philadelphia’s Rittenhouse Square*. Members received copies of the 2010 Annual Report and enjoyed light refreshments with beverages. Over 25 members attended this meeting on November 20, 2010.



Bob Coughlin, Thomas Schwartz, Bob Skaler

DICKENS CHRISTMAS PARTY 2010

Charles Dickens performed readings of his classic novel *A Christmas Carol* during the Victorian era. Philadelphia actor Josh Hitchens recreated this reading with a one-man performance, bringing Dickens’ “Ghost Story for Christmas” to life like you’ve never seen it before. Hitchens charmed visitors on Saturday, December 11 and Wednesday evenings December 1 & 8.



Josh Hitchens as Charles Dickens

VICTORIAN BOTANICAL WORKSHOP 2011

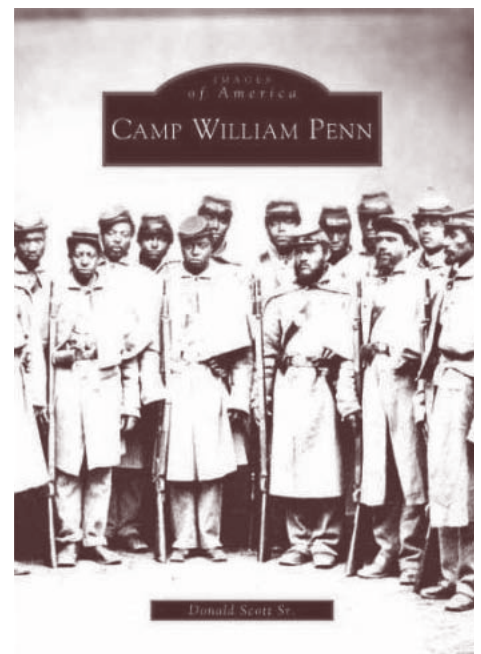
On Sunday, March 6, 2011 the Mansion hosted a botanical watercolor workshop. Tulip and daffodil flowers and bulbs served as models for the painters. Jency Latta, life-long artist, was the instructor for the class. In true Victorian fashion, cookies and tea were served. Eight participants left with a botanical painting to frame.



Antoinette Naseef and Katie Yonan.

CIVIL WAR LECTURE 2011 – SALUTING CAMP WILLIAM PENN

On Saturday, March 26, 2011 the Mansion hosted Don Scott’s illustrated lecture: *Saluting Camp William Penn*. Camp William Penn, erected in Germantown in 1863, was the first and largest federal facility to train Northern-based black soldiers during the Civil War. Lecturer, Donald Scott, focuses on the moving stories of Pennsylvania’s black warriors who served valiantly during the Civil War.



Autographed copies of Scott’s book, *Camp William Penn*, were available for sale in the Mansion gift shop.

Volunteer Appreciation Party

by Susan Harrison

Ebenezer Maxwell Mansion hosted a Volunteer Appreciation Party on Saturday, February 26, 2011. The Mansion recognized and celebrated over twenty volunteers for their achievements and work toward making the Mansion an effective and welcoming house museum. Collectively volunteers contributed hundreds of hours of service as servers at events, as guides, and as garden workers. Through the hard work of these individuals, the Mansion has emerged as a valuable community and area-wide resource. The museum has maintained and increased open hours for public tours, and has staged regular events and programs – all this made possible through the support of its volunteers.



Marilyn was presented with a framed certificate by Board Vice-President Claire Owen.

Germantown resident, *Marilyn Popp*, was honored as one of the Mansion's longest-serving and faithful volunteers. Marilyn has been a volunteer guide for more than 40 years – almost the entire existence of the Maxwell Mansion. She was first approached in the 1960's by Katy Tomlinson, a now departed Founding Mother of the Mansion to help "just this once" by operating the "hand-made" sales table at one of the first Dickens Christmas events. Another neighbor, Sue Finch, ran the baked goods table. At that time, the Christmas event was held in the

Mansion's parlor. The rest of the house was in shambles in need of restoration.

Over the years, Marilyn has contributed in numerous ways as a guide and as a community interface, connecting the Mansion to others. Marilyn serves on the Board of the Victorian Society in America, Philadelphia Chapter and in that role has connected the Mansion to this valuable organization.

If you visit the Mansion on a Thursday, you can count on Marilyn to be your tour guide. Marilyn knows more about the building and its original inhabitants than most of us, including the history of the 40-year process of restoring the building to the place it is today.

Marilyn's background of 28 years as an elementary school teacher with the Philadelphia Public Schools has given Marilyn the skills to be a wonderful guide who can bring the story of the Mansion to every audience.

VOLUNTEERS NEEDED

The Mansion needs volunteers who can work for four hours on Fridays from noon to 4:00 p.m. in the Mansion's office. Volunteers will answer the phone and take messages and perform basic clerical tasks. Volunteers may schedule their services one or more Fridays each month. Volunteers may also train to be docents, who give guided tours of the restored Victorian-era house to individuals and groups. To prepare to be a docent, volunteers read a manual describing in detail the history of the Maxwell and Hunter Stevenson families, the history of architecture of the house and gardens, and the tastes and styles of the mid-nineteenth century. While training, volunteers work with experienced docents. Simply call Diane at 215-438-1861



William Penn Charter students volunteer their time working in the garden.



Dracula, continued from cover

Obviously the book is condensed quite a bit making the play simplified and streamlined.

Dracula is about many things. It's an expose of Victorian England, it's a parable about sexual repression, and believing in impossible things. But at its heart, Dracula is simply a great scary story - Bram Stoker's campfire tale. And if the story is told well enough, perhaps it will haunt you in the night.

"So sleep well. And dream well."

ON EXHIBIT IN MR. MAXWELL'S LIBRARY – BRAM STOKER'S PHILADELPHIA NOTES WHILE WRITING DRACULA INCLUDING HIS NOTATIONS ON STATIONERY FROM THE STRATFORD HOTEL, PHILADELPHIA.

Facsimile images complements of the Rosenbach



Sam and Katie all dressed up "Victorian style" at the Old Fashioned Picnic .

BECOME A FRIEND OF THE EBENEZER MAXWELL MANSION,
PHILADELPHIA'S ONLY AUTHENTICALLY RESTORED
VICTORIAN HOUSE MUSEUM AND GARDEN!

PLEASE SELECT MEMBERSHIP LEVEL:

- MANSION FRIEND..... \$40**
 - Free admission to the Mansion
 - Research privileges in the Mansion library
 - 10% discount in the gift shop
 - Invitations to all free events
 - Discounts to workshops and paid events
- MANSION SPONSOR \$60**
 - Membership for immediate family
 - All privileges listed above

- BUSINESS SPONSOR..... \$75**
 - All privileges listed above
- MANSION CONSERVATOR..... \$125**
 - Two guest passes
 - All privileges listed above
- MANSION SUSTAINER \$200**
 - Three additional gift passes
 - All privileges listed above

- MANSION PRESERVATION CIRCLE \$500**
 - Private docent-led tour for your party of 10
 - All privileges listed above
- MANSION BENEFACTOR..... \$1,000**
 - Recognition in newsletter
 - All privileges listed above

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Work/Cell Phone _____

Email _____

Your gifts fund preservation of this Philadelphia Victorian gem. Your support helps us continue to offer events and workshops that allow us to share our history and expand our reach.

Ebenezer Maxwell Mansion 200 West Tulpehocken Street Philadelphia, PA 19144
215-438-1861 emaxwellmansion@yahoo.com www.ebenezermaxwellmansion.org

Ebenezer Maxwell Mansion
Gazette

Ebenezer Maxwell Mansion
200 West Tulpehocken Street
Philadelphia, PA 19144

WHAT'S INSIDE:

Stoker's Dracula

Margaret Grant Hawley

Volunteer Appreciation Party



**HISTORIC
GERMANTOWN**
Freedom's Backyard

freedombackyard.com

All correspondence should be sent to:
Ebenezer Maxwell Mansion
200 West Tulpehocken Street
Philadelphia, PA 19144
215-438-1861
emaxwellmansion@yahoo.com
www.ebenezermaxwellmansion.org